The Galpin Society
JOURNAL

NUMBER LI · JULY 1998

CONTENTS

	page
Editorial	2
Obituaries:	
Dr David Kenneth Rycroft: 1924-1997: PAULINE HOLDEN	4
Ruth Dyson: 1917-1997: VIRGINIA PLEASANTS	5
Hugh Gough: 1916-1997: JOHN KOSTER & JOHN BARNES	7
Carl Frédéric Dolmetsch: 1911-1997: EDGAR HUNT	11
David Henry Kenneth Wainwright: 1929-1998: PAULINE HOLDEN	16
Sonido Rajado: the Sacred Sound of Chilean *Pifilca* Flutes: JOSÉ PÉREZ DE ARCE	17
Analysis of the Sound of Chilean *Pifilca* Flutes: H. A. K. WRIGHT & D. M. CAMPBELL	51
The Capture of the Chekker: DAVID KINSELLA	64
Innovation and the Development of the Modern Six-string Guitar: DARRYL MARTIN	86
Jurors of the Guild of Musical Instrument Makers in Paris: JOHN N. HUNT	110
Mozart and the Pianos of Johann Andreas Stein: MICHAEL LATCHAM	114
Historic Keyboard Instruments of the Academic Orchestra in Lund: BENJAMIN VOGEL	154
A Biographical Index of Viennese Wind-Instrument Makers, 1700-1800: RICHARD MAUNDER	170
Notes & Queries	
The Galpin Organ (PAULINE HOLDEN)	192
The Cornophone as Wagner Tuba (JOHN WEBB)	193
The Eliphone - a 'Retreating Reed' (JEREMY MONTAGU)	196

Reviews 198

Readers' Comments
Zacconi's Viola da Braccio Tunings (HERBERT MYERS) 244
Praetorius's Pitch Standard (HERBERT MYERS) 247
Baroque G Recorders? (THOMAS SHERWOOD) 267
Talbot's 'Usual' Bass Violin (JOHN CATCH) 269
The Bassanos and the Silkworm Moth (DAVID LASOCKI) 272

Announcements
Sponsorship 273
Theft of Instruments 273
The Galpin Society's Web Site 274

ISSN 0072.0127

Editorial

Reading through last year's Editorial, I am struck by the two salient features recorded there by the then editor, Dr David Rycroft. They are - the death of the former editor of the *Galpin Society Journal*, Dr Anthony Baines, and the celebration of the 50th anniversary of the founding of the Society, followed by the publication of Journal number 'L'. Though David Rycroft was clearly not in the best of health when I first read his editorial in May 1997, I think that none of us expected that he would no longer be with us to edit, in his own scholarly way, Journal 'LI'. A splendid tribute to his passing is recorded here by the Secretary, Miss Pauline Holden.

Accordingly, in August 1997, together with several Officers of the Society, we made our way to Forest Row to a fitting memorial service of remembrance and thanksgiving for the life of someone who had given so much to the Society. Having been Reviews Editor for just over a year, I was greatly honoured and moved by the request of the officers present that I should take over as Acting-Editor. I agreed to consider the matter, but was conscious of the line of editors who had held the post in past years, all of whom, and particularly David, could be considered as 'a hard act to follow'. Nevertheless, the words of T. S. Eliot, when being interviewed by *Time* magazine in 1950 kept coming to mind: 'The years between fifty and seventy are the hardest [I am 69]. You are always being